

USC Institute for Creative Technologies

The Bot Language Project: Moving Towards Natural Dialogue with Robots

Cassidy Henry¹, Stephanie Lukin¹, Kimberly A. Pollard¹, Claire Bonial¹, Ashley Foots¹, Ron Artstein², Clare R. Voss¹, David Traum², Matthew Marge¹, Cory J. Hayes¹, Susan G. Hill¹

¹U.S. Army Research Laboratory

²USC Institute for Creative Technologies

A quick introduction

• Cassidy Henry, computational phonologist

B.A. Linguistics June 2018



CISD **SMART Scholar** Since June 2016



UCLA ARL UNIVERSITY OF MARYLAND

PhD, Linguistics Starting Fall 2018



Project Goals

- Goal: to provide more natural ways for humans to communicate with robots
 - In order to reach this, we need systems that meet human expectations of communication/interaction
 - To investigate this, we are collecting dialogue in human-robot interactions

Motivation

- Human-robot teaming: leveraging all participants' unique strengths
 - Humans can see, reason and command
 - *Robots* can follow instructions well, handle dangerous environments and situations, and employ use of sensors
- Effective teaming demands effective communication: detailed, efficient, and flexible
 - Natural language does this!
- Method by which humans communicate and collaborate: language!



Research Questions

How can we explore the *natural*diversity of communication strategies,
while collecting language in a form
that a robot could use?



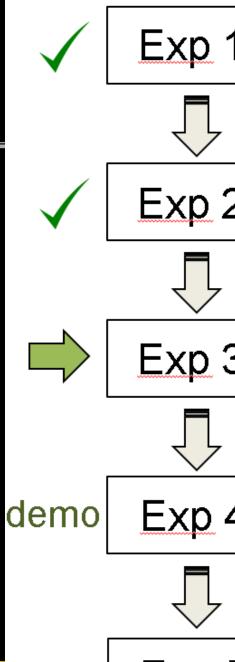
Let's peek behind the curtains...



- As mentioned before, we need to start with humans...without an extant system to test on!
- Workaround: employing Wizard-of-Oz (WoZ) setup for handling dialogue and navigation

Experiment Progression

- Experiments (Exp) build towards DM and RN automation
- Begin in using Wizard-of-Oz (WoZ) methodology with two human wizards standing in as robot AI to collect data for training an initial system



✓	Evn 1	DM: WoZ, Typed	Environment: Real				
	Exp 1	RN: <u>WoZ</u> , Joystick	# Participants: 10				
	Cluster and map DM's typed responses to GUI buttons						
	Evn 2	DM: WoZ, GUI	Environment: Real				
V	Exp 2	RN: <u>WoZ</u> , Joystick	# Participants: 10				
	High-fidelity simulation to collect training data for automation						
	Exp 3	DM: WoZ, GUI	Environment: Virtual				
		RN: <u>WoZ</u> , Joystick	# Participants: 50+				
	Analyze utterances and actions to train dialogue and navigation modules						



DM: Automated

Environment: Virtual

RN: Automated

Participants: 50+

Verify automated system in real-world environment

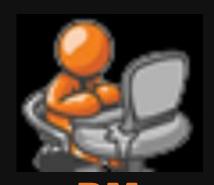
DM: Automated

Environment: Real

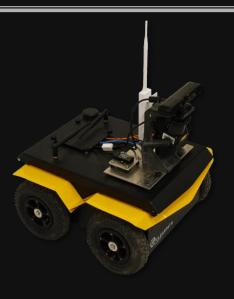
RN: Automated

Participants: 10+









Commander



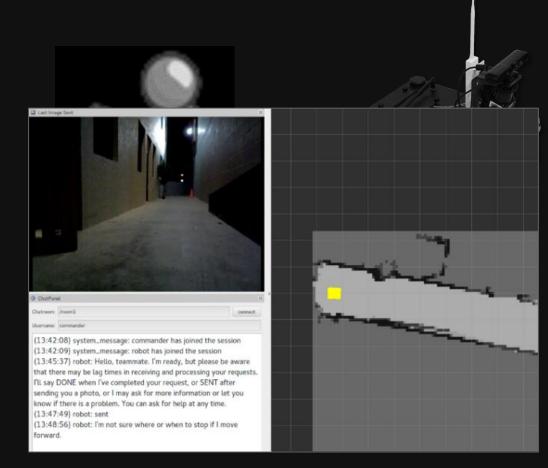




CMD

Commander – Human Participant

- Verbally Instructs a Robot
- Sees text message responses, LIDAR map, and images sent from onboard robot





Wizard #1 – Dialogue Manager



Dialogue Manager Wizard (DM-Wizard, DM)

- Handles all language functions of "robot"
- Responds to CMD and robot navigator (RN) via text message
- Serves as mediator between RN and CMD

Wizard #2 – Robot Navigator





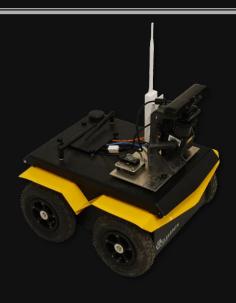
Robot Navigator Wizard (RN-Wizard, RN)

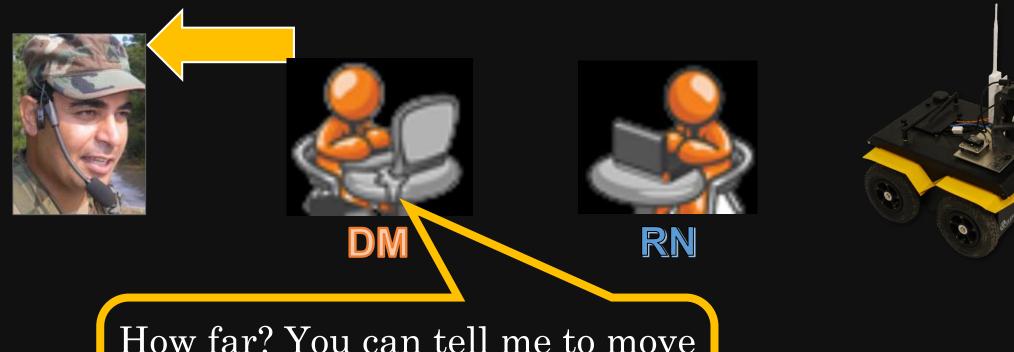
- Handles all navigation function of "robot"
 - Constrained language received -> joysticks robot
- Separation of wizards:
 - reduces cognitive load/wizard labor
 - removes intuition of interpreting commands









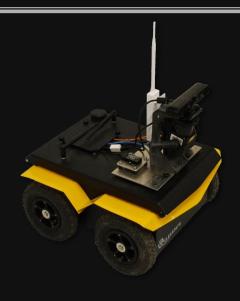


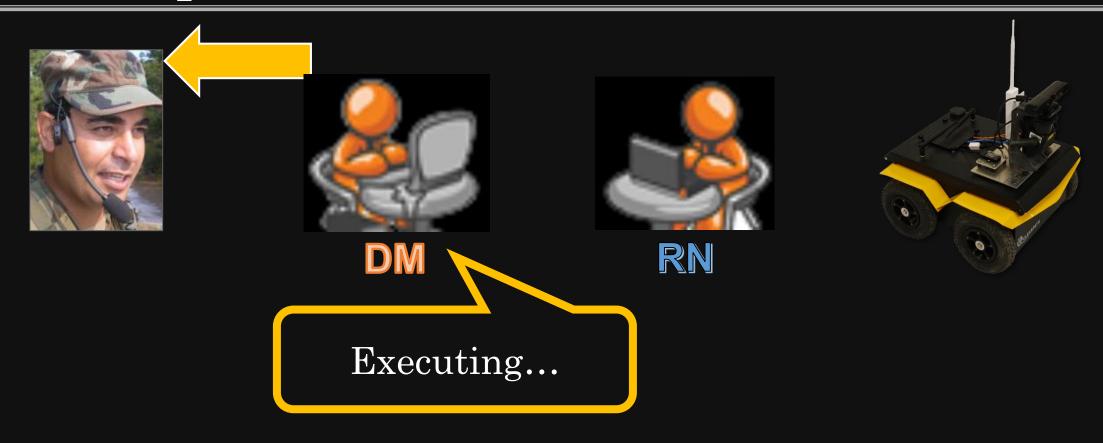
How far? You can tell me to move to an object that you see, or a distance





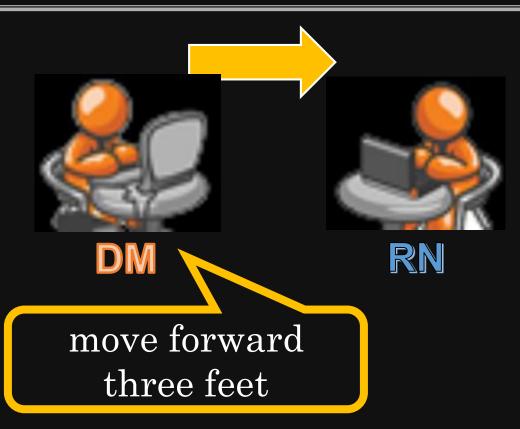


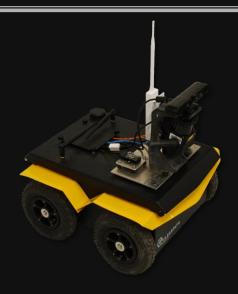
















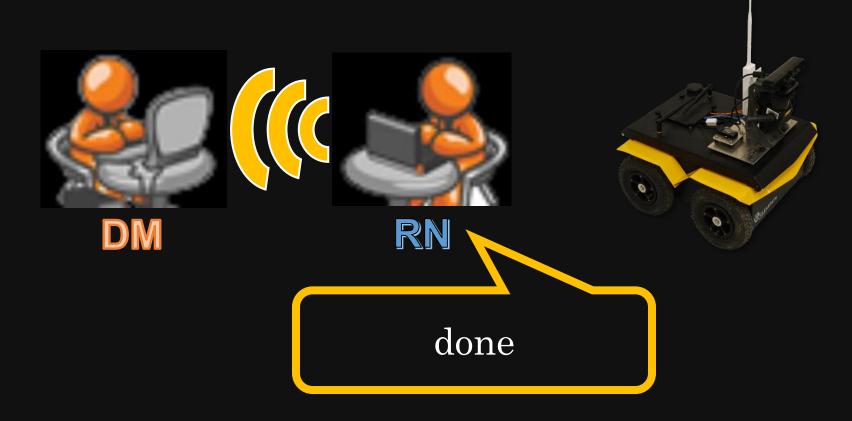




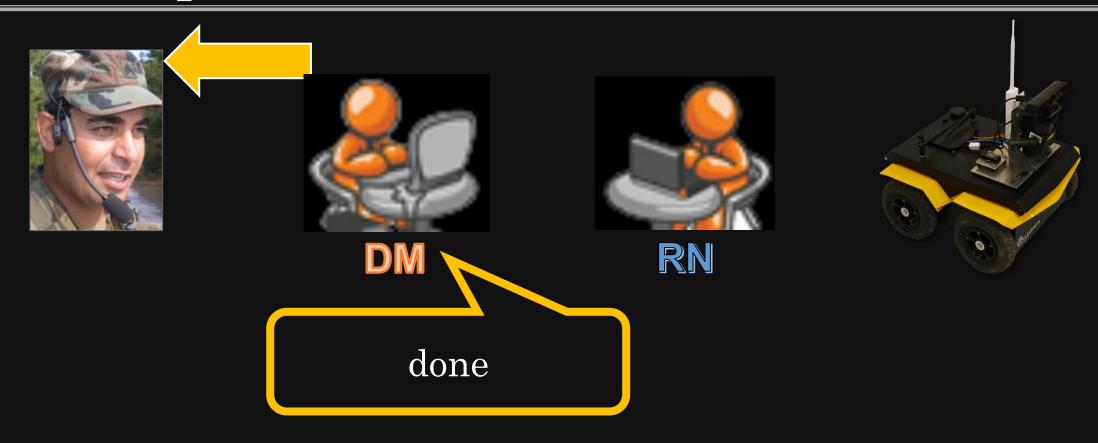
moves robot forward 3 feet









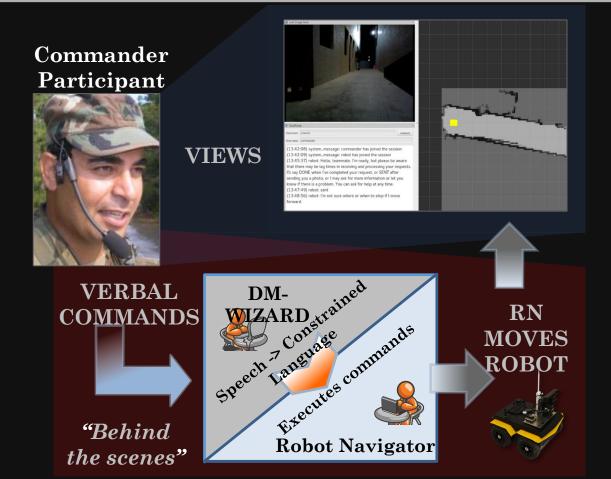


Data - Transcripts

- Time aligned transcripts of 4 data streams
 - 2 audio streams
 - CMD and RN
 - 2 text streams
 - DM->CMD, DM->RN
- Two conversational floors present

Commander (Audio Stream 1)	DM->Commander (Chat Room 1)	DM->RN (Chat Room 2)	RN (Audio Stream 2)
face the <u>doorway</u> on your right			
and take a picture			
	there's a door ahead of me on the right and one just behind me on the right. which would you like me to face?		
the door ahead of you on the right			
		move to face the door ahead of you on the right, image	
	executing		
			image sent
	sent		USC Institute





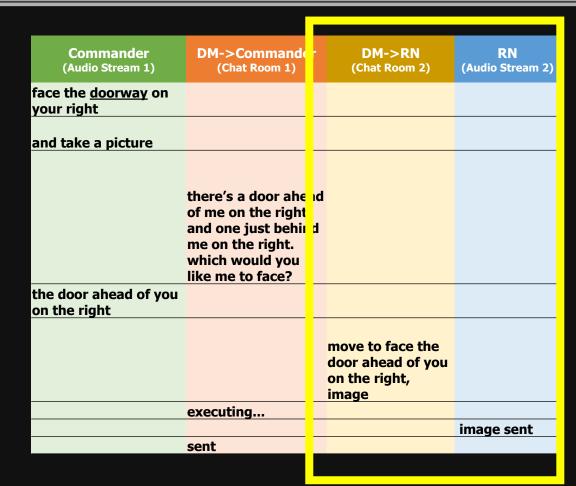
Commander (Audio Stream 1)	DM->Commander (Chat Room 1)	DM->RN (Chat Room 2)	RN (Audio Stream 2)
face the <u>doorway</u> on your right			
and take a picture			
	there's a door ahead of me on the right and one just behind me on the right. which would you like me to face?		
the door ahead of you on the right			
		move to face the door ahead of you on the right, image	
	executing		
			image sent
	sent		

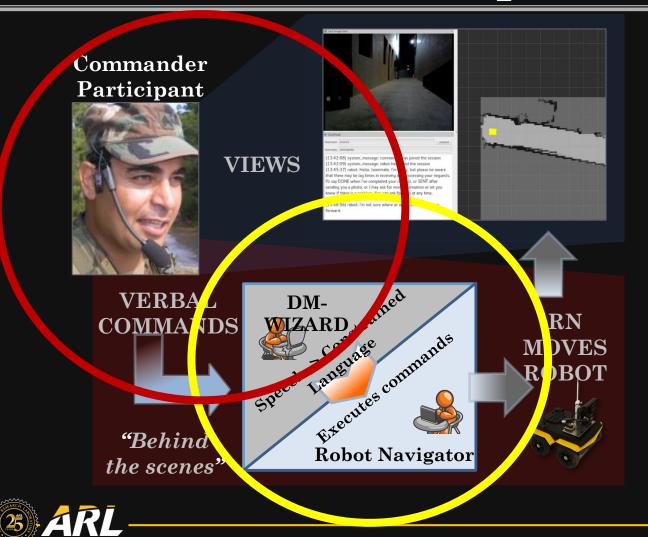


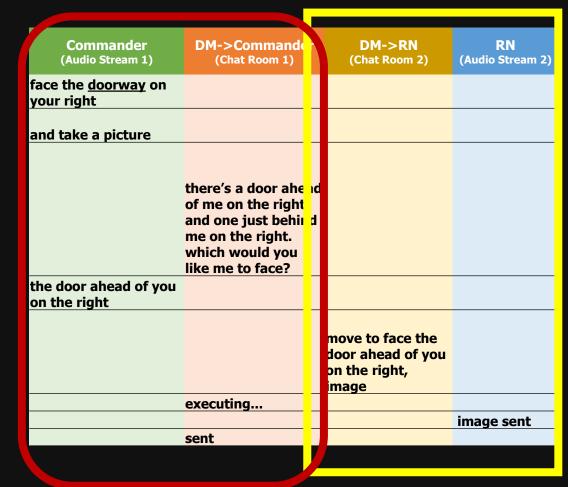
Commander (Audio Stream 1)	DM->Commander (Chat Room 1)	DM->RN (Chat Room 2)	RN (Audio Stream 2)
face the <u>doorway</u> on your right			
and take a picture			
	there's a door ahead of me on the right and one just behind me on the right. which would you like me to face?		
the door ahead of you on the right			
		move to face the door ahead of you on the right, image	
	executing		
			image sent
	sent		











Corpus Statistics

- 20 participants
- •~20 hours of audio
- •3,573 utterances from commanders
- •5,154 utterances from DM
- •2,727 utterances from RN



Some Insights

- Developed novel annotation schema for dialogue structure in multi-floor communication (forthcoming LREC 2018)
 - Allows us to track information flow and evaluate dialogue efficiency
- Noting trends of communication styles
 - Sociolinguistic, paralinguistic variations
 - Use of landmark (e.g. doorway, hallways) vs metric (e.g. five feet) (RoboNLP Vancouver CA 2017)
 - Uses of deixis/referential modes of communication
 - ...and much more!



Future work

- Progressing towards automated robot dialogue system, using our data
- Spoken command translation to executable actions (HRI 2018) and understanding human intention behind commands
- Collecting language in as varied situations as possible for fuller coverage of language that can arise
- ...and more!



Any questions?

Dataset to be released

Collaboration opportunities:

arl.army.mil/opencampus/

Or talk to Stephanie Lukin at our poster later today!

