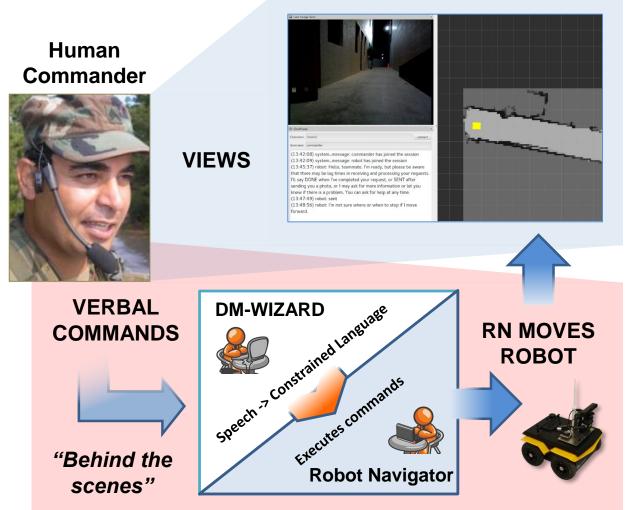


# GOAL: Automate wizard dialogue in a GUI to create reliable, tractable training data without sacrificing naturalness

## Introduction

- Problem: We don't know how people will communicate with robots given no linguistic constraints and what the expectations are for communication in return
- We want to leverage dialogue management approaches from human-virtual human dialogue and apply it to HRI
- We need to balance naturalness with functionality (e.g. ulletleverage human conversational techniques such as those described in *Jurafsky & Martin 2007*)
- Experiment is a two-person Wizard of Oz setup; it is beneficial to have two people performing the task of simulating robot automation (Marge et al. 2016a)



### The Experiment:

Collaborative search and navigation task with a robot teammate, where robot is directed using natural language opposed to teleoperation

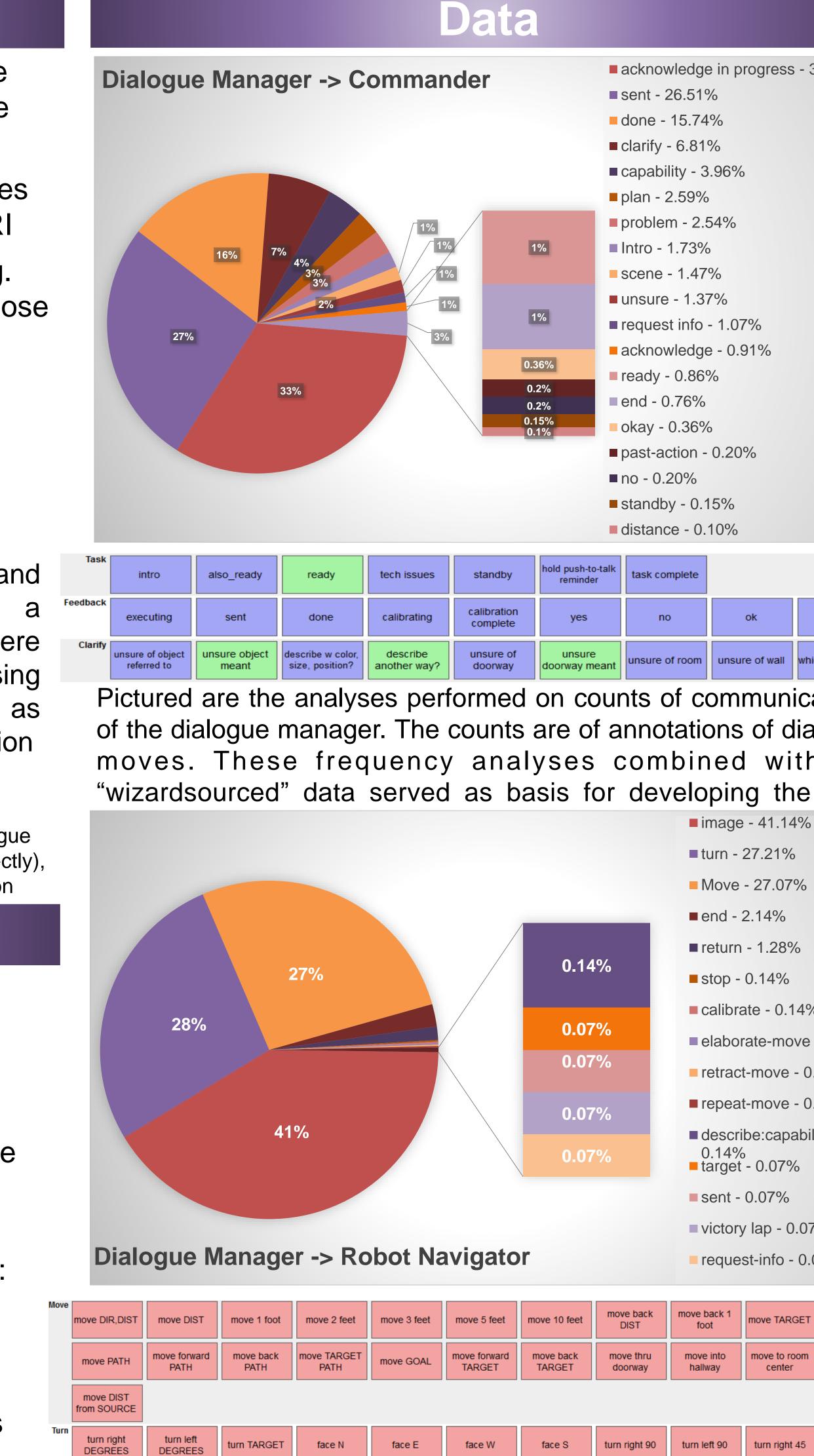
10 participants engaged in three separate 20 minute tasks with a robot (Dialogue Manager Wizard and Robot Navigator, participant never interfaces with RN directly), leading to 30 experiment runs with 2 bidirectional channels of communication

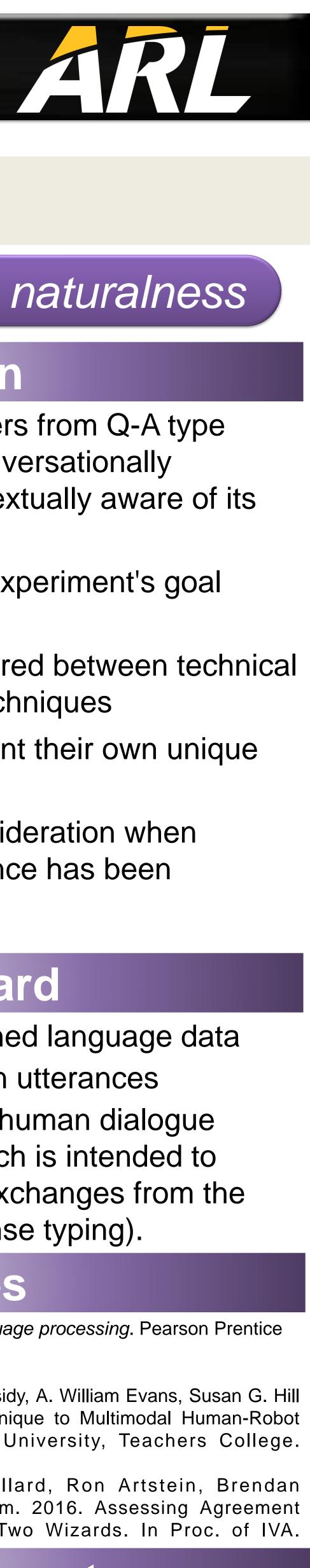
### Analysis

- All 60 exchanges were first annotated according to dialogue moves (*Marge et al. 2016b*)
- Validated and expanded set of dialogue moves as needed
- Frequency analyses were then performed on dialogue move parameters, dialogue move types, and unique utterance occurrences
- In dialogue parameters, only few occurred frequently: left/right, forward, 45 and 90 degrees, etc) – high variability in speech data!
- Non-singleton utterances have full coverage in the current version of the interface (53 unique utterances) covers 85.85% of total – 1692/1971 total utterances)

## "If I Only Had a Brain": Automation of Dialogue Management in a Wizard-of-Oz Experiment Setup

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research.

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	Discussion
32.65%	<ul> <li>Our experiment methodology differs from Q-A systems in that it strives to be conversationally interactive with humans and contextually awar environment at large</li> </ul>
	<ul> <li>GUI was created to address our experiment's towards movement to automation</li> </ul>
	<ul> <li>Delicate balance must be considered between constraints and conversational techniques</li> </ul>
	<ul> <li>Synonymous wordings also present their own issue - context dependent</li> </ul>
	<ul> <li>To solve this, we use careful consideration who deciding if coverage for an utterance has been achieved in the GUI</li> </ul>
nich doorway?	<b>Steps Forward</b>
ations alogue h the GUI.	<ul> <li>Stress testing the GUI using aligned language</li> <li>Analysis of coverage for singleton utterances</li> <li>Assess impacts of automated vs human dialog manager after Experiment 2 (which is intende assess any impact on dialogue exchanges fro graphical interface vs free response typing).</li> </ul>
	References
% e - 0.14% 0.14% 0.14%	Dan Jurafsky and James H Martin. 2007. Speech and language processing. Pea Hall, Upper Saddle River, N.J., edition. Matthew Marge, Claire Bonial, Brendan Byrne, Taylor Cassidy, A. William Evan and Clare Voss. 2016. Applying the Wizard-of-Oz Technique to Multimoda Dialogue. In Proc. of IEEE RO-MAN, Columbia University, Teac
ility - 7%	Matthew Marge, Claire Bonial, Kimberly A. Pollard, Ron Artst Byrne, Susan G. Hill, Clare Voss, and David Traum. 2016. Assessi in Human-Robot Dialogue Strategies: A Tale of Two Wizards. In
.07%	Acknowledgements
r move close to TARGET move DIST to GOAL	First and foremost, I would like to thank Dr. Claire Bonial for her hard work in taking my transforming them into the GUI. Additional thanks go out to Dr. Kim Pollard and Dr. Matt being awesome and incredibly helpful mentors to me at ARL, and to Dr. David Traum ar at ICT for their input and feedback during my work and analyses of the communications

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analyses and thew Marge for nd Dr. Ron Artstein analyzed for this