## 

# An Optimality Theoretic Analysis of Vowel Harmony in Kazan Tatar Cassidy Henry, UCLA Department of Linguistics

#### **TAKEAWAY**

- New findings regarding the lack of previously attested rounding harmony in Kazan Tatar.
- Backness harmony and exceptionality handled well by current OT framework.

#### Introduction

- Kazan Tatar is a Turkic language of the Kipchak branch spoken in Tatarstan in the Russian Federation
- 5.2 million speakers worldwide, 4.28 mil w/in Russia. Largest ethnolinguistic minority there.
- This research investigates and analyzes the present phonological behaviors of Tatar's vowel system

#### Background

- Based on transcribed speech data from two adult female native speakers, 37 and 62 y/o
- Elicitation set was a pre-determined word list consisting of nouns
- Wordlist from Comrie 1997 and supplemented by additional words

#### **Kazan Tatar Phonetics**

Tatar has 25 consonant and 10 vowel phonemes

#### **Vowel Inventory**

| V OVET TITVETILOT Y |           |         |           |         |  |  |  |  |
|---------------------|-----------|---------|-----------|---------|--|--|--|--|
|                     | Fro       | ont     | Ba        | ck      |  |  |  |  |
|                     | Unrounded | Rounded | Unrounded | Rounded |  |  |  |  |
| High                | i         | y       | W         | u       |  |  |  |  |
| Mid                 | e         | Ø       | 8         | O       |  |  |  |  |
| Low                 | æ         |         | a         |         |  |  |  |  |

#### Vowel Harmony in Kazan Tatar

Tatar does not allow word-internal disharmony in native words.

Domain: *prosodic word* (PWd); feature sensitivity: *backness* 

|    | [-b             | ack] | [+back]     |          |  |
|----|-----------------|------|-------------|----------|--|
| SG | әби /ebi/       |      | йолдыз      | /joldwz/ |  |
|    | 'grandma'       |      | 'star'      |          |  |
| PL | әбиләр /ebilær/ |      | йолдызлар   |          |  |
|    | 'grandma-PL'    |      | /joldwzlar/ |          |  |
|    |                 |      | 'stai       | r-PL'    |  |

### Compound words are phonologically separate

|    | [-back]       | [+back]     |
|----|---------------|-------------|
| SG | туган көн     | билбау      |
|    | /tuyankøn/    | /bilbaw/    |
|    | 'birthday     | 'belt'      |
| PL | туган көннәр  | билбаулар   |
|    | /tuyankønnær/ | /bilbawlar/ |
|    | 'birthday-PL' | 'belt-PL'   |

Loanwords are permitted to be disharmonic, but are not always.

/e/ and /i/ are handled as transparent to allow this

| [-b                  | ack]              | [+back]                             |  |  |
|----------------------|-------------------|-------------------------------------|--|--|
| кәгазь               | /kæyæz/           | совет                               | /savjet/   |  |
| 'paper'              |                   | 'soviet'                            |  |  |
| кәгазьләр /kæyæzlær/ |                   | советлар /savjetlar/                |  |  |
| 'paper-PL'           |                   | 'soviet-PL'                         |  |  |
|                      | кәгазь <i>'ра</i> | <i>'paper'</i> кәгазьләр /kæyæzlær/ | кәгазь /kæүæz/ совет   'paper' 'so   кәгазьләр /kæүæzlær/ советлар |  |

#### Rounding harmony not found in my data:

|                      | [-back]                         |                       | [+back]          |            |  |
|----------------------|---------------------------------|-----------------------|------------------|------------|--|
| NOM.                 | өй /øj/                         |                       | авыз /awwz/      |            |  |
| SG                   | 'home'                          |                       | 'mouth'          |            |  |
| NOM.                 | өйләр /øjlær/                   |                       | авызлар /awwzlar |            |  |
| PL                   | 'home-PL'                       |                       | 'mouth-PL'       |            |  |
| 2 <sup>nd</sup> .PL. | өйегез<br>'home-2 <sup>ND</sup> | /øjegez/<br>P.PL.GEN' |                  | /awwzoyoz/ |  |

#### Lack of Rounding Harmony

- RH attested as weak/gradient in mid vowels but not found in data (2, not 4 allomorphs).
- Proven using phonetic data analysis and statistics (Conklin 2015).
- Evaluated the **second person plural genitive** forms for rounding harmony (Comrie 1997)
- RH in decay across Turkic langs. (McCollum 2016) suggesting it is a less salient process.

#### **OT Analysis**

| spread([back], PWord)   |                  | If a token of [back] is linked to any segment in a PWord, it is linked to all segments      |
|-------------------------|------------------|---|
|                         | IDENT-IO([back]) | Corresponding segments in the input and output have identical values for the feature [back] |
|                         | *SKIP-O          | Penalty assigned when feature spreading skips an intervening syllable                       |
|                         | MAX-V            | all UL vowels must have a correspondent in the output                                       |
| LOANWORD CORRESPONDENCE |                  | corr-Lw: Every segment in the input must be in output for loanwords (Tsuchida 1995)         |
|                         |                  | Source affix feature value information for [back] from the first syllable in the stem       |
|                         |                  |   |

SPREAD as harmony-driving constraint and IDENT-10 (Walker 2012, Turkish)

| ioldwz | SPREAD([back],PWord)                  | IDENT-IO(back) |   |
|--------|---------------------------------------|----------------|---|
| ioldwz | V = · · · · · · · · · · · · · · · · · |                | joldwz+1Vr SPREAD([back],PWord) IDENT-IO(back |
| jøldwz | *!                                    | *              | joldwzlar                                     |
| joldyz | * •                                   | *              | Joldwzlær *!                                  |
| jøldyz |                                       | *!             | jøldyzlær *!                                  |

Rules are sensitive to PWd, so boundaries make it work for compounds too!

| [tuyan] <sub>PWd</sub> [køn] <sub>PWd</sub> | SPREAD | IDENT-IO(back) | $[tuyan]_{PWd}[køn]_{PWd} + nVr$ | SPREAD | IDENT-IO(back) |
|---|--------|----------------|----------------------------------|--------|----------------|
| tuyankøn 🗀                                  |        |                | tuyankønnær                      |        |                |
| tuyankon                                    |        | *!             | tuyankønnar                      | *!     |                |
| tyyænkøn                                    |        | *!             | tuyankonnar                      |        | *!             |

To allow disharmony,  $*skip-\sigma$  ranked below HDC in loanword strata (also Walker 2012)

| $[savjet]_{LW} + lAr$ | MAX-V | CORR-LW | IDENT-Sσ <sub>1</sub> -A | SPREAD | IDENT-IO | *SKIP-σ |
|-----------------------|-------|---------|--------------------------|--------|----------|---------|
| savjetlar             |       |         |                          | *      |          | *       |
| savjetlær             |       |         | *!                       | **     |          | **      |
| sævjetlær             |       | *!      |                          |        | *        |         |
| savjtlar              | *!    |         |                          |        |          |         |
| svjetlær              | *!    |         |                          |        |          |         |

#### Acknowledgements

I would like to express gratitude for the feedback of **Kie Zuraw**, **Roslyn Burns**, **Brice Roberts**, **and Jesse Zymet** of UCLA Linguistics and the UCLA Phonology Seminar audience. Additional thanks are given for the support and mentorship of **my colleagues at ARL**, who have helped me train to become a researcher and support me in my journey to becoming a career linguist. I would also like to thank **Sofia Mazgarova** for contributing her time and expertise on the Tatar language. I dedicate this and my future Tatar work to my Tatar host family, **Lyalya** and **my dearest** *∋6u*, **Saima**. They instilled in me a great love and respect for the Tatar people and culture during my time there.